

Tim Smolko, Curriculum Vitae

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Education

University of Georgia Master of Arts in Musicology	Athens, Ga.	Graduated 5/11
University of Pittsburgh Master of Library Science	Pittsburgh, Pa.	Graduated 12/06
Indiana University of Pennsylvania Bachelor of Science in Computer Science	Indiana, Pa.	Graduated 1990

Work Experience

University of Georgia Libraries Cataloging Department

Athens, GA, 30602

Positions: Librarian II: Monographs Original Cataloger	6/15 – present
Librarian I: Monographs Original Cataloger	1/12 – 6/15
Library Associate: Music Cataloging Associate	10/08 – 1/12
Library Assistant: Acquired Cataloger for Music	6/07 – 10/08

In my current position, I create original records and upgrade pre-existing records in WorldCat for monographs, video recordings, and other items in all languages for the Main Library. In my previous position as a music cataloger, I updated and corrected errors in pre-existing OCLC records for sound recordings, video recordings, and music scores for the Main Library and Music Library.

Theodore M. Finney Music Library, University of Pittsburgh

Pittsburgh, Pa. 15260

Position: Intern 9/06 – 12/06 and 9/05 – 12/05

As an intern under the supervision of Head Librarian Jim Cassaro, I cataloged choral and instrumental music scores (overlying OCLC records onto the University of Pittsburgh's database using Voyager software), searched the WorldCat database for copy to assist in the collection development of the ethnomusicology holdings, and worked on the retrospective conversion of the library's card catalog into digital format.

Center for American Music, University of Pittsburgh

Pittsburgh, Pa. 15260

Position: Student employee 5/06 – 8/06 and 6/05 – 8/05

I wrote a formal collection development policy for the Center, revised its primary finding aid known as the "Guide to the Collection," and updated its LP and 78 rpm recording databases.

Papers Presented

“‘Gimme Shelter’: Fallout Shelters in Early 1960s Popular Music” for Society for American Music Conference in Boston on March 11, 2016.

“Duck and Cover and Sing: Cold War Popular Songs and the Atomic Apocalypse” for Spring Musicology Colloquium at UGA School of Music on October 16, 2014.

“Add a Book to the Library...by Writing Your Own! An Introduction to Publishing an Academic Monograph” at UGA Main Library for the Professional Development and Research Committee (PDRC) on February 20, 2014.

“Jethro Tull’s *Thick as a Brick*: More Than Just a Long Rock Song” at Southern Graduate Music Research Symposium at University of Georgia on August 27, 2010.

“*Tristan and Turangalîla*: Richard Wagner's Influence on Olivier Messiaen” at the University of Georgia Music Research Symposium on March 18, 2010.

Publications

Currently writing *Atomic Tunes: The Cold War in American and British Popular Music* with contributions by Joanna Smolko

Co-authored chapter (with Joanna Smolko) “Living in Harmony”?: American Music and Individualism in *The Prisoner*” in *Anxiety Muted: American Film Music in a Suburban Age*. Edited by Stanley Pelkey (Oxford: Oxford University Press, 2014)

Authored *Jethro Tull’s Thick as a Brick and A Passion Play: Inside Two Long Songs* (Indiana: Indiana University Press, 2013)

Revised articles for *The Grove Dictionary of American Music*, Second Edition (Oxford: Oxford University Press, 2013): “Brooks, Shelton (Leroy)” “Busch, Lou” “Jenkins, Gordon” “Jordan, Joe” “Laine, Frankie” “Lodge, Thomas Henry” “May, Billy” “Mills Brothers” “Monroe, Vaughn” “Nugent, Maude” “Pratt, Paul” “Robinson, J(oseph) Russel” “Scott, James (Sylvester)” “Turpin, Tom”

Authored chapter “What Can This Strange Device Be?” in *Rush and Philosophy: Heart and Mind United*. Edited by Jim Berti and Durrell Bowman (Chicago: Open Court, 2011).

Co-authored three essays (with Joanna Smolko) for Salem Press’s publication *Musicians and Composers of the 20th Century* (Pasadena, Calif.: Salem Press, 2009): “Ravel, Maurice” “Shostakovich, Dmitri” and “Still, William Grant.”

Awards and Accomplishments

With Joanna Smolko, awarded the 2016 Hampson Education Fellowship in American Song to fund research for *Atomic Tunes: The Cold War in American and British Popular Music*

Awarded the 2014 Association for Recorded Sound Collections (ARSC) Award for Best Book on Recorded Rock Music (Jethro Tull book)

Awarded a 2011 Ralph Papakhian Travel Grant to attend the annual meeting of Music OCLC Users Group (MOUG) in Philadelphia, Pa., February 8-9, 2011.

Awarded the 2010 Pauline Shaw Bayne Travel Grant to attend the annual meeting of the Southeast Chapter, Music Library Association (SEMLA) in Columbia, S.C., October 14-16, 2010.

Nominated for Newcomer of the Year at UGA Libraries 2008 ASSET Awards program.
<http://www.libs.uga.edu/asset/program/2008/staffnewcomer.html>

Service

Committee on Nominations and Elections member: 2016-2017

Bibliography Center Coordinator: 2012-present

Professional Development and Research Committee (PDRC) member: 2012-2014

Voted as a member of the ASSET Awards Voting Council: 2012-2013

Languages

Reading knowledge of French, Italian, German and Spanish.