

JOANNA R. SMOLKO/CURRICULUM VITAE

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EDUCATION

PhD in Historical Musicology, University of Pittsburgh, 2009

- Dissertation: “**Reshaping American Music: The Borrowing of Shape-note Hymns by Twentieth-Century American Composers.**” Advisor: Deane L. Root
- Minored in Music Composition and Theory

MM in Music Composition, University of Georgia, 2002

- Master’s Composition Recital, April 18, 2002

BA in Music (Piano), Covenant College, 2000

- Senior thesis: “**The Significance of the ‘Human-Faith’ Motive in Charles Ives’s *Concord Sonata***”
- Graduated *Magna Cum Laude*

TEACHING AND WORK EXPERIENCE

Grant Researcher, Athens Music Project, University of Georgia, summer 2015

- Responsible for researching and identifying grant opportunities to support research initiatives

Adjunct Faculty and Online Learning Fellow, University of Georgia, spring 2013-present.

- Taught undergraduate level “History of Popular Music” (140 students) and “Music History I (Writing Intensive Program)” (up to 25 students). Responsible for lecturing, grading, creating assignments, and supervising and coordinating teaching assistants
- Designed and taught online version of “History of Popular Music” initiated in summer, 2014. Attended workshops on pedagogy and instructional design in the online environment. Responsible for design, course creation and implementation

Adjunct Instructor, Athens Technical College, fall 2011-present.

- Responsible for teaching 1-3 sections of “Music Appreciation,” “History of American Popular Music” and/or “Bob Dylan and the American Musical Landscape” per semester (up to 24 students per class)
- Designed core program for college, including traditional class set-up as well as a hybrid sections incorporating online instruction and assignments
- Creates assignments and tests shared with other faculty members teaching “Music Appreciation”

Contributing Editor, *The Grove Dictionary of American Music*, Second Edition.

- Oversaw entries in the “Popular Music before 1945” section of the dictionary
- Researched and organized topic area, selected 235 article topics, commissioned articles, communicated with contributors, edited submitted articles, revised articles, and wrote original articles
- See publications

Adjunct Instructor, University of Pittsburgh, fall 2006. “Introduction to Western Art Music,”

- Distance Learning Class. Instructor of record. Lectured seminars, designed and graded assignments

Teaching Fellow, University of Pittsburgh, Fall 2003-Fall 2006:

- “Introduction to Western Art Music,” Fall 2003-Fall 2006. Lectured recitation sections, graded, created assignments, assisted professors with lectures
- “Basic Musicianship: Class Piano,” Spring 2007. Instructor of record

Staff Assistant, Center for American Music, University of Pittsburgh, summer 2004-2007:

- Revised and edited *A Guide to the Foster Hall Collection of the Center for American Music* (Fall, 2006). See publications
- Research Assistant for the National Endowment of the Humanities sponsored conference *Voices Across Time* (Summer, 2006)
- Co-editor for *60 Favorite Songs of Stephen Foster* (2005-2007). See publications
- Responsible for organizing, assessing, labeling, and entering information into database for phonograph record collection (2004-2005)

Teaching Assistant, University of Georgia, fall 2000-spring 2002:

- “Introduction to Music,” Fall 2000-Summer 2001. Lectured recitation sections, graded tests, graded and edited papers, tutored students, assisted professors with lectures
- “Music Theory for Non-majors,” spring 2001. Lectured, graded
- “Aural Skills 3 & 4,” fall 2001-spring 2002. Lectured, graded
- “Music Theory 3 & 4,” fall 2001-spring 2002. Graded, tutored students in composition

Private Music Teacher, piano, music theory, and composition. Fall 2001-present

PUBLICATIONS

Book

Stephen Collins Foster: Sixty Favorite Songs (New York: Mel Bay, 2009), editor, with Stephen Saunders

Editing

The Grove Dictionary of American Music, Second Edition (London: Oxford University Press, 2013), contributing editor

Articles and other publications

“Shape-Note Hymns as Living History: Music and Community in Alice Parker’s *Singers Glen*” *American Music Review*, Vol. XLIV, No. 2 (Spring, 2015)

“Living in Harmony”?: American Music and Individualism in *The Prisoner*,” coauthored with Tim Smolko, chapter in *Anxiety Muted: American Film Music in a Suburban Age*, edited by Stanley Pelkey and Anthony Bushard (Oxford University Press, 2014)

Articles in *The Grove Dictionary of American Music*, Second Edition (London: Oxford University Press, 2013): “Bruce, (Frank) Neely” (rev.), “Carter, Roland Marvin” (new entry), “Continental Vocalists” (rev.), “Freed, Arthur” (new), “Gnazzo, Anthony J(oseph)” (revision), “Gregg Smith Singers” (new), “Hammond, John (Henry, Jr.)” (new), “Hays, Lee” (new), “Christmas Music” (new), “Jones, Samuel” (new), “Jordan, Joe” (rev.), “Lessard, John (Ayres)” (rev.), “Mandelbaum, (Mayer) Joel” (rev.), “Masser, Michael” (new), “Monroe, Vaughn (Wilton)” (rev.), Perkins, John MacIvor” (rev.), “Petrillo, James C.” (new), “Pleasure Garden” (new), “Pomeroy, Jim” (rev.), “Rutter, John” (new), “Swingle Singers” (rev.), “Townsend, Douglas” (rev.), and “Westendorf, Thomas P(aine)” (new).

“Southern Fried Foster: The Intersection of Race and Place in Looney Tunes’ Borrowings of Stephen Foster Songs” *American Music* vol. 30, no. 3 (Fall, 2012)

“Graham, Martha,” article in *The Twenties in America* (Pasadena: Salem Press, 2012)

“Graham, Martha” and **“Let Us Now Praise Famous Men”** in *The Thirties in America* (Pasadena: Salem Press, 2011):

“Odetta (Odetta Holmes),” article in *Great Lives from History: African Americans* (Pasadena: Salem Press, 2011)

“Seeger, Pete,” article in *The Forties in America* (Pasadena: Salem Press, 2010)

“Ravel, Maurice,” “Shostakovich, Dmitri” and “Still, William Grant” in *Musicians and Composers in the 20th Century* (Pasadena: Salem Press, 2009), with Tim Smolko.

“Interview with Samuel Jones” restructured and published as an essay in *Growing Up in Mississippi*, edited by Judy Tucker and Charline R. McCord (Jackson, MS: University of Mississippi Press, 2008)

Voices Across Time: American History Through Music, researcher (Pittsburgh: University of Pittsburgh, 2006)

A Guide to the Foster Hall Collection of the Center for American Music, reviser (Pittsburgh: University of Pittsburgh, 2006), with Tim Smolko

WRITING IN PROGRESS

Atomic Tunes: Popular Music and the Cold War, contributor to work authored by Tim Smolko. Work in progress, with proposal sent to Indiana University Press (December, 2013)

CONFERENCE PAPERS AND PRESENTATIONS

“Hymns of Joyful Praise: Sacred Harp Singing in Athens, Georgia” presented at the annual conference of the Society for Christian Scholarship in Music, Emory University, Atlanta GA, February 14, 2015.

“Music that is Made, Not Just Played’: Springsteen's *Seeger Sessions*” presented at the annual conference of the Society for American Music, Sacramento, CA, March 5, 2015

“Music in Athens: A Sacred Harp Symposium,” organized with Jean Kidula and Susan Thomas as part of the Willson Center “Music in Athens” project, October 20, 2014. Responsible for in-class guest lecture in preparation for symposium, inviting speakers, organizing the program, introducing the speakers, writing program notes, and conducting oral history interviews as a follow-up to the symposium.

“Southern Fried Foster: The Intersection of Race and Place in Looney Tunes Borrowings of Stephen Foster Songs” presented at the annual conference of the Society for American Music, Lancaster, PA, March 7, 2014. Earlier version presented at the Stephen Foster in American Cultural History Symposium, University of Pittsburgh, April 23, 2010, and at the Musicology and Ethnomusicology Student Association Colloquium, University of Georgia, September 24, 2010

“Nothing Free Except the Grace of God’: Music and Redemption-Haunted Landscapes in Coen Brothers Films” presented at the 2013 Society for Christian Scholarship in Music Conference, Yale University, February 14, 2013

“The Government Loves Me, This I Know”: The Social Gospel in Virgil Thomson’s Score to *The River*” presented at the 2010 Conference of the Forum on Music and Christian Scholarship. Boston University, February 26, 2010

“Zion’s Walls: Copland’s Transformation of an *Old American Song*” presented at the Allegheny Chapter Meeting of the American Musicological Society. West Virginia University, Morgantown, WV, October 7, 2006

"Canaan's Land: The Transference of a Metaphor Between Written and Oral Traditions in American Shape-Note Hymnody" presented at the Annual Conference of the Forum on Music & Christian Scholarship, Covenant College, Lookout Mountain, GA, March 27, 2004, and at the Conference on American Hymnody, Belmont University, Nashville, TN, September 9, 2005

AWARDS

Andrew Mellon Predoctoral Fellowship, University of Pittsburgh, fall 2007-spring 2008

- Competitive, university-wide, research fellowship, with full tuition and stipend

Teaching Fellowship, University of Pittsburgh, fall 2003-spring 2007

Travel/Research Grant through the School of Arts and Sciences, Graduate Studies Office, University of Pittsburgh, 2006

University of Pittsburgh Arts and Sciences Travel Fellowship to present paper at the Conference on American Hymnody. Belmont University, Nashville, TN, September 9, 2005

Travel/Research Grant through the School of Arts and Sciences, Graduate Studies Office, University of Pittsburgh, 2005

Provost Humanities Fellowship, University of Pittsburgh, fall 2002-spring 2003

- Competitive, university-wide, research fellowship, with full tuition and stipend

Almonte Howell Fellowship Award for Musicology, University of Georgia, spring 2002

University-wide Fellowship, University of Georgia, fall 2000-spring 2002

Dean's scholarship, Presidential scholarship, Merit scholarships, Music scholarships, Georgia HOPE scholarship, Covenant College, 1996-2000

OTHER PROFESSIONAL DEVELOPMENT

- Elected as Member-at-Large, Society for Christian Music and Scholarship (four year term, commencing 2015)
- Chair of the Award Selection Committee for the Student Paper Award at the annual Society for Christian Music and Scholarship meeting, Emory University, February 12-14, 2015
- Program Committee for the American Musicology Society South Central Chapter Annual Meeting,
- Award Selection Committee for the Student Paper Award at the annual Forum on Music and Christian Scholarship meeting, Calvin College, February 16-18, 2012
- Pre-concert lecture for the Warsaw Philharmonic Orchestra, University of Georgia, November 1, 2012

- Writing consultant and tutor for Kathryn Commander's "Venue, Media and Space: Classical Music at *(Le) Poisson Rouge*" (University of Georgia: MA thesis, 2013)
- Writing consultant and tutor for Soo Kyung Kim's "A Study of Unsuk Chi's Piano Etudes" (University of Georgia: DMA dissertation, 2012). Tutored student and edited document
- Writing consultant and tutor for Laurie Varner's "'Gone to Milledgeville': Northeast Georgia Women and the Georgia State Sanitarium, 1886-1936" (University of Georgia: PhD dissertation, 2011). Tutored student, created time management plan, and edited document
- Writing consultant and tutor for Jikyung Moon's "Study of Isang Yun's *Exemplum in Memoriam Kwangju*" (University of Georgia: DMA dissertation, 2011). Tutored student and edited document
- Writing consultant and tutor for Sonia Choy's "The Fusion of Korean and Western Elements in Isang Yun's *Konzert Für Flöte und Kleines Orchester*" (University of Georgia: DMA dissertation, 2010). Tutored student and edited document

- Writing consultant and tutor for Youngmi Moon, Nae Jeong Suh, Woo Young Choi, and Soo Jung Jeon, doctoral students at the University of Georgia, 2010-present
- Teacher and coordinator, "Passport around the World: Art, Music, Drama, and Sports Camp." Interdisciplinary children's camp, July 23-27, 2012, Doraville, GA. Created and implemented music curriculum, and coordinated with other teachers
- Teacher and coordinator, "Exploring Children's Literature through Drama, Art and Music." Interdisciplinary children's camp, June 6-10, 2011, Doraville, GA. Created and implemented music curriculum, and coordinated with other teachers
- Teacher and coordinator, "This Land is Your Land: Exploring American History through Drama, Art and Music." Interdisciplinary children's camp, June 28-July 2, 2010, Doraville, GA. Created and implemented music curriculum, and coordinated with other teachers

PROFESSIONAL ORGANIZATIONS AND SERVICE

- *Society for American Music*
- Pi Kappa Lambda, National Music Honors Society, inducted Spring 2002
- President of the Music Department Graduate Student Organization, University of Pittsburgh, Fall 2006-Spring 2007
- Student Representative on the Arts & Sciences Graduate Studies Committee, University of Pittsburgh, Fall 2004-Spring 2006
- Student Representative on the Arts and Sciences Graduate Student Organization, University of Pittsburgh, Fall 2003-Spring 2004
- President of the Society for the Creation and Research of Electro-Acoustic Music (SCREAM), University of Georgia, Fall 2001-Spring 2002.
- Vice-president of the Student Composer's Association, University of Georgia, Fall 2001-Spring 2002

RESEARCH INTERESTS

- American music

- Musical borrowing, quotation, and intertextuality
- Sacred music (including Sacred Harp and other traditions of shape-note hymnody)
- Twentieth- and twenty-first-century art music
- 1950s and 1960s American folk music revivals (especially the work of Pete Seeger, Woody Guthrie, and Bob Dylan)
- Bruce Springsteen
- Cold War and music
- African-American music traditions and composers
- Film music and film studies
- Music theory and analysis
- Aaron Copland
- Samuel Jones
- Alice Parker
- Virgil Thomson
- William Duckworth
- Stephen Foster